

Rambam Record Parshat Vayechi

Rambam Writers' Guild

On Thursday, the Writers' Guild after being given the prompt of "Close Encounters" where they had to write a concerning a plot of two people stuck together in a confined space. The Guilderbeasts had a month to write a 1-3 page short story based on the prompt. They met over some catered Carlos and Gabby's and discussed each story that was given and gave encouraging critiques to the writers. Fan favorite authors included **Yechiel Amar** and **Yonatan Simantov**. Thanks to all who joined and we can't wait for the next session where we will be met by Guest Writer, Mr. Jon Schneeweiss.

By: Gavriel Haviv (12th Grade, Editor)



Ravens vs. Shaare Torah

It was a valiant effort by our rival Shaare Torah in their Varsity hockey game against the Rambam Ravens. It was a close game at first, tied at the face off until Ravens Captain, **Jacob Korman**, scored a goal in the first 20 seconds. After the 1st period, the Ravens were leading 6-0 and unofficial Captain, **Natan Appel** dished out a beautiful assist to **Akiva Schuck** who leads the league in goals to playing time. **Josh Kass** was the MVP of the game with a stellar 3rd period.

-Unofficial Captain



Classic Film Club Trip

Following a recent screening of the 1947 Best Picture Nominee, "It's A Wonderful Life," starring Jimmy Stewart, the Rambam Classic Film Club took a trip to the Peninsula Public Library to hear from playwright, Sal. St. George, on the history and impact of the beloved classic.

He shared that the film was originally a short story and that both the film's director, Frank Capra, and its star, Jimmy Stewart, considered "It's A Wonderful Life" their favorite film. He mentioned how Cary Grant was the studio's first choice to play George Baily, the part that would eventually go to Stewart, and he confirmed the urban legend that Jim Henson did in fact name his characters, Burt and Ernie, after characters from "It's A Wonderful Life."

The talk was lively and the Rambam boys were not shy about asking questions during the question and answer session that followed. To see the film was one thing, but to learn about the film in the larger cultural context and zeitgeist was truly wonderful.

